

RYAN SCOTT LONG

ARTIST. EDUCATOR. STORYTELLER.

CURRICULUM VITAE

EDUCATION

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI

DEPARTMENT OF THEATRE, COLLEGE OF ARTS & LETTERS

M.F.A. Theatre Design – Sound & Costume Design, expected May 2026

ARTS, CULTURAL MANAGEMENT & MUSEUM STUDIES, COLLEGE OF ARTS & LETTERS

Graduate Certificate in Arts & Cultural Management, expected May 2026

TEXAS STATE UNIVERSITY, SAN MARCOS, TX

SCHOOL OF THEATRE, DANCE & FILM, COLLEGE OF FINE ARTS AND COMMUNICATION

B.F.A. Theatre Performance & Production, Honors College, Summa Cum Laude, May 2023

Honors Capstone, *Catharsis: A Folk Album Inspired by Greek Mythology*

ACADEMIC APPOINTMENTS

GRADUATE TEACHING ASSISTANT

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI, 2023-2026

COSTUME SHOP EMPLOYEE

DEPARTMENT OF THEATRE, MICHIGAN STATE UNIVERSITY, 2025-2026

LIGHTING/MEDIA/AUDIO SHOP EMPLOYEE

DEPARTMENT OF THEATRE, MICHIGAN STATE UNIVERSITY, 2023-2025

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD

MICHIGAN STATE UNIVERSITY, EAST LANSING, MICHIGAN, 2025-2026

COLLEGE OF ARTS & LETTERS

DEPARTMENT OF THEATRE

ARTS, CULTURAL MANAGEMENT & MUSEUM STUDIES

CENTER FOR INTEGRATIVE STUDIES IN THE ARTS & HUMANITIES

PEER HEALTH EDUCATOR

HEALTH PROMOTIONS SERVICES, TEXAS STATE UNIVERSITY, 2020-2023

Developed and presented seminars on various public health topics, educating over 600 students in over 100 sessions.

SEMINARS: Yes Means Yes: Getting Consent | Becoming an Upstander: Addressing Alcohol, Drugs, and Sexual Violence on Campus | Red Flags in Relationships: Dating Violence 101 | In Their Shoes: Domestic Violence in College | Gender Boxes | Social Media & Activism | The Continuum of Violence | Identity Mapping & Intersectionality | Allyship | Waves of Feminism | Queer History | Media Literacy | Identity in Higher Education | Put the "Ho" in Holiday: Promoting Sexual Agency & Autonomy Around Sex | Hate Wears Many Faces: Addressing Hate Crimes & Discrimination on College Campuses | Hook Up Culture vs. Rape Culture | Sex, Lies & Chocolate: Sexual Health, Contraception & STIs | Staying Healthy in College: The Key to Academic Success | Close Your Eyes and Count to Zen: Managing Stress in College

TAKEOVER SOUND ADVISOR

SCHOOL OF THEATRE, DANCE & FILM, TEXAS STATE UNIVERSITY, 2022

Mentored pre-professional sound designers throughout the tech processes of Texas State University Department of Theatre's productions of *MACBETH* (dir. Martin J. Asprey) and *LIFE SUCKS*. (dir. Charles Ney).

TEACHING ARTIST

FUENTES ELEMENTARY SCHOOL, KYLE, TX, 2022

Taught 12 weekly workshops to students, incorporating drama-based pedagogy.

TEACHING ARTIST

THEATRE ARLINGTON, ARLINGTON, TX, 2020

Taught four two-week sections of elementary through high school-aged students, incorporating theatre and drama-based pedagogy.

COURSES TAUGHT

MORAL ISSUES IN ARTS & HUMANITIES: INTIMATE PARTNER

VIOLENCE IN THEATRE & FILM (IAH 231B)

INSTRUCTOR, MICHIGAN STATE UNIVERSITY, SPRING 2026

Exploring, analyzing, and critiquing the representation of Intimate Partner Violence as dramatized in contemporary and historical theatre, film, and media. Students read, watch, and listen to content that represents Intimate Partner Violence to analyze and critique the effectiveness of its use in art, understand the politics of representation, highlight the potential for the perpetuation of myths and misinformation, and discuss the media's effect on the perpetuation and prevention of violence.

INTRODUCTION TO TECHNICAL THEATRE: LIGHTING, MEDIA & SOUND (THR 111)
INSTRUCTOR, MICHIGAN STATE UNIVERSITY, FALL 2025

Introducing basic aspects of theatrical design and construction as related to lighting, media, and sound, including theory, process, equipment, materials, skills, and management.

AURAL SETTINGS IN ARTS & CULTURE (ACM 480/880)
INSTRUCTOR, MICHIGAN STATE UNIVERSITY, FALL 2025

Analyzing the use of designed sound in non-theatrical environments, including museums, theme parks, shopping malls, transportation hubs, and other cultural spaces.

THEATRE PRODUCTION PRACTICUM (THR 300)

GRADUATE TEACHING ASSISTANT, MICHIGAN STATE UNIVERSITY, FALL 2023-SPRING 2025

Mentored sound students participating in the Department of Theatre's production program on skills, including sound board operation, programming, and mixing; equipment installation, maintenance, and management; recording and editing; and sound cue programming.

SOUND BOARDS: DiGiCo SD9, Avid SC48

AUDIO SOFTWARE: Adobe Audition, Logic Pro X, QLab, TotalMix FX

MUSIC & CULTURE: ELECTRONICS IN ART AND MUSIC (IAH 208)

GRADUATE TEACHING ASSISTANT, MICHIGAN STATE UNIVERSITY, FALL 2024

Examined the relationships between music and culture in the context of the development of electronic art and music.

ARTISTIC ACHIEVEMENT

COSTUME DESIGN

WILLIAMSTON THEATRE, WILLIAMSTON, MI

BAD BOOKS, directed by Tony Caselli, 2026

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI

OTHELLO, directed by Ji Won Jeon, 2025

SUMMER CIRCLE THEATRE, EAST LANSING, MI

I AND YOU, directed by Ryan Welsh, 2025

SOUND DESIGN

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI

9 TO 5, directed by Adam Yankowy, 2025

A BEAUTIFUL DAY IN NOVEMBER ON THE BANKS OF THE GREATEST OF THE GREAT LAKES, directed by Brad Willcuts, 2024

SPRING AWAKENING, directed by Brad Willcuts, 2024

TEXAS STATE UNIVERSITY, SAN MARCOS, TX

MALA HIERBA, directed by Jess Hawthorne Fiene, 2023

INTO THE WOODS, directed by Stacy Hawking, 2022

GLORIA, directed by Jess Hawthorne Fiene, 2022

WINNER, BEST SOUND DESIGN, TEXAS STATE UNIVERSITY BFA REVIEW 2022

HAIR, directed by Kaitlin Hopkins & Tom Delbello, 2021

TEEN DAD, directed by Stacy Hawking, 2021

NEW WORK, WORKSHOP PRODUCTION

PA' FUERA PA' FUERA PA' FUERA, directed by Jess Hawthorne Fiene, 2021

NEW WORK, WORKSHOP PRODUCTION

IN ARABIA, WE'D ALL BE KINGS (ASSISTANT SOUND DESIGNER), directed by Aaron Sparks, 2021

A PIECE OF MY HEART, directed by Ryan Scarlata, 2020

AUDIO ENGINEERING

TEXAS STATE UNIVERSITY, SAN MARCOS, TX

PIPPIN (AUDIO ENGINEER/FRONT OF HOUSE MIXER), directed by Tom Delbello, 2023

SOUND BOARD: Yamaha CL5

SUMMER STOCK AUSTIN, AUSTIN, TX

IN THE HEIGHTS (AUDIO ENGINEER/FRONT OF HOUSE MIXER), supervisor Zia Fox, 2022

SOUND BOARD: Allen & Heath GLD-80

ALICE'S WONDERLAND (AUDIO ENGINEER/FRONT OF HOUSE MIXER), supervisor Zia Fox, 2022

NEW WORK, WORKSHOP PRODUCTION

SOUND BOARD: Allen & Heath GLD-80

COSTUME TECHNOLOGY

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI

PERSUASION (STITCHER), supervisor Angie Wendelberger, 2026

ECHOES FROM THE BANKS OF THE RED CEDAR (STITCHER), supervisor Angie

Wendelberger, 2026

NEW WORK, PREMIERE PRODUCTION

THE SEAGULL (STITCHER), supervisor Angie Wendelberger, 2025

STUPID FUCKING BIRD (STITCHER), supervisor Angie Wendelberger, 2025

SOUND TECHNOLOGY

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI

INCHING TOWARDS YEOLHA (SOUND TECHNICIAN), supervisor Lucas Nunn, 2025

INHERIT THE WIND (SOUND TECHNICIAN), supervisor Lucas Nunn, 2024

STEVIE AND THE REAL WORLD (SOUND TECHNICIAN), supervisor Lucas Nunn, 2024

NEW WORK, PREMIERE PRODUCTION

MUCH ADO ABOUT NOTHING (SOUND TECHNICIAN), supervisor Lucas Nunn, 2023

CLUE (SOUND TECHNICIAN), supervisor Lucas Nunn, 2023

TEXAS STATE UNIVERSITY, SAN MARCOS, TX

HAIR (A2), supervisor Colin Shay, 2021

COMPOSITION

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI

A BEAUTIFUL DAY IN NOVEMBER ON THE BANKS OF THE GREATEST OF THE GREAT LAKES (COMPOSER: *WAITING ALL NIGHT FOR A BEAUTIFUL DAY*), directed by Brad Willcuts, 2024

MUCH ADO ABOUT NOTHING (COMPOSER: *SIGH NO MORE* or *MUCH ADO ABOUT JONI MITCHELL*), directed by Deric McNish, 2023

TEXAS STATE UNIVERSITY, SAN MARCOS, TX

GLORIA (COMPOSER: *GLITTER WITCH, STYROFOAM GIRL*), directed by Jess Hawthorne Fiene, 2022

DIRECTING

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI

EXERPT FROM *THE SECRET IN THE WINGS* (DIRECTOR), 2025

TEXAS STATE UNIVERSITY, SAN MARCOS, TX

DARK CAFÉ DAYS (DIRECTOR/PLAYWRIGHT), Staged Reading, 2022

DISSONANCE (DIRECTOR), 2021

NONI (ASSISTANT DIRECTOR), directed by Ryan Scarlata, 2020

SHORT FILM

PLAYWRITING

OTHER PEOPLE'S CHRISTMAS TREES

KCACTF Region 6 Finalist – One-Act Play, 2023

DARK CAFÉ DAYS: A PLAY INSPIRED BY JONI MITCHELL'S BLUE

Staged Reading, *Live in Lampasas*, Texas State University Honors College, 2022

ACTING

TEXAS STATE UNIVERSITY, SAN MARCOS, TX

SIGNIFICANT OTHER (EVAN/ZACH/ROGER), directed by Ryan Scarlata, 2021

TEXAS THESPIANS STATE FESTIVAL, GRAPEVINE, TX

CLOSING CEREMONY PERFORMANCE (SOLOIST), featured performer Annaleigh Ashford, 2018

OTHER RELEVANT EXPERIENCE**EVENT COORDINATOR****STUDENTS AGAINST VIOLENCE, STUDENT HEALTH CENTER, TEXAS STATE UNIVERSITY, 2020-2023**

Planned, organized, and facilitated several community events centered around violence prevention, ensuring all events were survivor-centered and trauma-informed; coordinated collaboration with community stakeholders and student organizations for outreach events, creating expectations around trauma-informed practices; facilitated focus groups across diverse communities to inform and direct organization branding.

CHARTERED STUDENT ORGANIZATION OF THE YEAR, TEXAS STATE UNIVERSITY BOKO AWARDS 2021-2022

NOTABLE EVENTS: Take Back the Night | Like the Back of My Hand: An Art Installation to Support Survivors and Share Their Truth | Denim Day Art Installation | Consent Pizza Party | Red Flags in Rom Coms Q&A

KARAOKE HOST & AUDIO ENGINEER**THE DAVENPORT LOUNGE, SAN MARCOS, TX, 2022-2023**

Hosted weekly community karaoke night, including setup and takedown of sound system (speakers, board, microphones, audio/video monitors).

PLEDGE ADVISOR / EVENT COORDINATOR**ALPHA PSI OMEGA, TEXAS STATE UNIVERSITY, 2020-2022**

Supervised the onboarding process for new members of a theatre department-serving honors organization; assisted in developing department-wide new-play festivals; coordinated social events for department students.

NOTABLE EVENTS: Prometheus (*formerly Dionysus*) New Play Festival | Rogues & Renegades: 24-Hour Play Festival | Pledge Class Open Forums

ASSOCIATE ARTISTIC DIRECTOR**QUEER THEATRE TEXAS, SAN MARCOS, TX, 2019-2020**

Produced a season of new-works theatre & dance productions and workshops centered around queer culture and experiences; collaborated with community and campus organizations, student groups, activists, and performers; managed location scouting, securing talent, marketing, finances, and merchandising for a developing community theatre.

NOTABLE EVENTS: Alphabet Soup: Stories of (Be)Longing | Queer Dance Freakout
| Queer Camp Out: A Gay Ass Party

UNIVERSITY SERVICE

SEASON SELECTION COMMITTEE

DEPARTMENT OF THEATRE, MICHIGAN STATE UNIVERSITY, 2023-2026

GRADUATE HEARING COMMITTEE

DEPARTMENT OF THEATRE, MICHIGAN STATE UNIVERSITY, 2025-2026

GRANTS & FELLOWSHIPS

SUMMER SUPPORT FELLOWSHIP

MICHIGAN STATE UNIVERSITY GRADUATE SCHOOL, 2025

FUNDING RECEIVED: \$4,500

RESEARCH ENHANCEMENT AWARD

MICHIGAN STATE UNIVERSITY GRADUATE SCHOOL, 2025

FUNDING RECEIVED: \$2,427

TRAVEL SUPPORT

MICHIGAN STATE UNIVERSITY GRADUATE SCHOOL, 2025

FUNDING RECEIVED: \$700

SUMMER SUPPORT FELLOWSHIP

MICHIGAN STATE UNIVERSITY GRADUATE SCHOOL, 2024

FUNDING RECEIVED: \$4,500

TRAVEL SUPPORT

MICHIGAN STATE UNIVERSITY GRADUATE SCHOOL, 2024

FUNDING RECEIVED: \$1,185

UNDERGRADUATE RESEARCH FELLOWSHIP

TEXAS STATE UNIVERSITY HONORS COLLEGE, 2023

FUNDING RECEIVED: \$1,000

A W A R D S & H O N O R S

THEATRE EXCELLENCE SCHOLARSHIP

SCHOOL OF THEATRE, DANCE & FILM, TEXAS STATE UNIVERSITY, 2022

TEXAS STATE ACHIEVEMENT SCHOLARSHIP

TEXAS STATE UNIVERSITY, 2019-2023

P R O F E S S I O N A L M E M B E R S H I P S & A S S O C I A T I O N S

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT), 2023-present

ALPHA PSI OMEGA ($\text{A}\Psi\Omega$), 2019-2023